

Cousin Jack

Steve Knightley
Arr: Samantha O'Brien

Intro $\text{♩} = 120$

Em C D Em C D Em C D

Solo

A Sax

T Sax

7 Em C D Em C D Em C D

Solo

A Sax

T Sax

Verse 1

13 Em C D G D Em Bm

Solo

Acc.

19 C D Em C D

Solo

Conc.

Acc.

24 G D Em Bm C D

Solo

T.

Bar.

Conc.

Acc.

Chorus 1

29 G D Em C D

Solo
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

T.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Bar.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Conc.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Acc.

34 G D C G D Em C

Solo
lode, and in-side the vein. Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

T.
lode, and in side the vein. Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

Bar.
lode, and in side the vein. Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

Conc.
lode, and in side the vein. Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

Acc.

40 D G D C D C Em

Solo
I'll leave the cou-nty be-hind I'm not co-ming back So foll-ow me down cou-sin Jack

T.
I'll leave the cou-nty be-hind I'm not co-ming back So foll-ow me down cou-sin Jack

Bar.
I'll leave the cou-nty be-hind I'm not co-ming back So foll-ow me down cou-sin Jack

Acc.

Interlude 1

46

A Sax

Acc.

Em C D Em C D Em C D Em C D Em

55 Verse 2

Solo

Fl.

A Sax

Acc.

Em C D G D Em

This soil was too poor to make E-den_ Gra-nite and sea left no choice Though vis-ions of hea-ven sus

61

Solo

Fl.

Conc.

Acc.

Bm C D Em C

tainedus_ When John Wes-ley gave us a voice Did Jo - seph once come from St. Mi-chaels mount Two

66

Solo

Fl.

Conc.

Acc.

D G D Em Bm C D

thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness_ Deep in the heart of the seam

Chorus 2

72 G D Em C D

Solo
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

S.
Where there's a mine or a hole in the ground Ah look for me un-der the

A.
Where there's a mine or a hole in the ground Ah look for me un-der the

T.
8 Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Bar.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Conc.

Acc.

77 G D C G D Em

Solo
lode, and in-side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get

S.
lode, and in-side the vein co-pper the clay and the ar-senic and tin Ah

A.
lode, and in-side the vein co-pper the clay and the ar-senic and tin Ah

T.
8 lode, and in side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Bar.
lode, and in side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Tpt.

Conc.

Acc.

82

C D G D C D C Em

Solo
un-der your skin — I'll leave the cou nty be - hind I'm not co ming back _ So foll ow me down cou -sin Jack —

S.
— I'll leave the cou nty be - hind I'm not co ming back _

A.
— I'll leave the cou nty be - hind I'm not co ming back _

T.
un-der your skin — I'll leave the cou nty be - hind I'm not co ming back _ So foll ow me down cou -sin Jack —

Bar.
un-der your skin — I'll leave the cou nty be - hind I'm not co ming back _ So foll ow me down cou -sin Jack —

A Sax

Tpt

Conc.

Acc.

Interlude 2

89

Fl.

A Sax

Tpt

Acc.

Em C D Em C D Em C

94 **D** **Em** **C** **D** **Em** *Verse 3*

Solo

Fl.

A Sax

Tpt.

Acc. **D** **Em** **C** **D** **Em**

99 **Em** **C** **D** **G** **D**

Solo
dream of a bridge on the Ta - mar___ It op - ens us up to the east And the

A Sax

T. Rec. **3** **3** **3**

Acc.

103 **Em** **Bm** **C** **D**

Solo
En - glish they live in our hou - ses___ The Spa - nish they fish in these seas

T. Rec.

Acc.

Chorus 3 (a capella on repeat)

107 G D Em C

Solo
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

S.
Where there's a mine or a hole in the ground Ah

A.
Where there's a mine or a hole in the ground Ah

T.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

111 D G D C NC

Solo
look for me un - der the lode, and in - side the vein. Where the

S.
look for me un - der the lode, and in - side the vein

A.
look for me un - der the lode, and in - side the vein

T.
look for me un - der the lode, and in - side the vein. Where the

Bar.
look for me un - der the lode, and in - side the vein. Where the

114 G D Em

Solo
 co - pper the clay and the ar - senic and tin Run in your blood and get

S.
 co - pper the clay and the ar - senic and tin Ah

A.
 co - pper the clay and the ar - senic and tin Ah

T.
 co - pper the clay and the ar - senic and tin Run in your blood and get

Bar.
 co - pper the clay and the ar - senic and tin Run in your blood and get

117 C D G D C

Solo
 un - der your skin — I'll leave the cou - nty be - hind I'm not co - ming back — So

S.
 — I'll leave the cou - nty be - hind I'm not co - ming back —

A.
 — I'll leave the cou - nty be - hind I'm not co - ming back —

T.
 un - der your skin — I'll leave the cou - nty be - hind I'm not co - ming back — So

Bar.
 un - der your skin — I'll leave the cou - nty be - hind I'm not co - ming back — So

121 D C Em

Solo
 foll - ow me down cou - sin Jack

T.
 foll - ow me down cou - sin Jack

Bar.
 foll - ow me down cou - sin Jack