

Cousin Jack

Steve Knightley

Arr: Samantha O'Brien

Intro ♩ = 120 Em C D Em C D Em C D

Solo A Sax T Sax

7 Em C D Em C D Em C D

Solo A Sax T Sax

Verse 1

13 Em C D G D Em Bm

Solo Acc.

19 C D Em C D

Solo Conc. Acc.

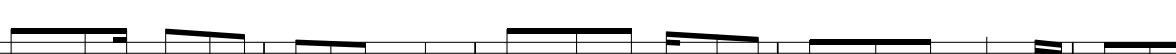
24 G D Em Bm C D

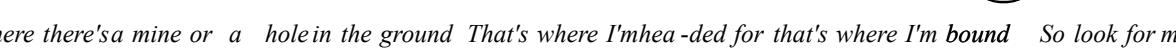
Solo T. Bar. Conc. Acc.

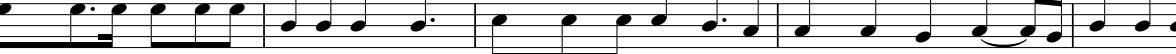
Chorus 1

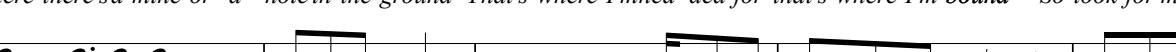
29 G D Em C D

Solo 

T. 

Bar. 

Conc. 

Acc. 

34 G D C G D Em C

Solo lode, and in-side the vein. Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

T. lode, and in side the vein. Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

Bar. lode, and in side the vein. Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin

Conc.

Acc.

40 Solo D G D C D C Em

I'll leave the cou -nty be - hind I'm not co -ming back__ So foll -ow me down cou -sin Jack _____

T. 8 *I'll leave the cou -nty be - hind I'm not co -ming back__ So foll -ow me down cou -sin Jack _____*

Bar. *I'll leave the cou -nty be - hind I'm not co -ming back__ So foll -ow me down cou -sin Jack _____*

Acc. 

Interlude 1

46

A Sax.

Acc.

Em C D Em C D Em C D Em C D Em

55 *Verse 2*

Solo

Fl.

A Sax.

Acc.

Em C D G D Em

This soil was too poor to make E - den_ Gra-nite and sea left no choice Though vis-ions of hea-ven sus

3

61

Solo

Fl.

Conc.

Acc.

Bm C D Em C

tainedus When John Wes-ley gave us a voice Did Jo - seph once come from St. Mi-chael's mount Two

3

66

Solo

Fl.

Conc.

Acc.

D G D Em Bm C D

thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness Deep in the heart of the seam

Chorus 2

72 G D Em C D

Solo Where there's a mine or a hole in the ground That's where I'm hea -ded forthat's where I'm bound So look for me un -der the

S. Where there's a mine or a hole in the ground Ah _____ look for me un -der the

A. Where there's a mine or a hole in the ground Ah _____ look for me un -der the

T. 8 Where there's a mine or a hole in the ground That's where I'm hea -ded forthat's where I'm bound So look for me un -der the

Bar. Where there's a mine or a hole in the ground That's where I'm hea -ded forthat's where I'm bound So look for me un -der the

Conc.

Acc.

77 G D C G D Em

Solo lode, and in-side the vein. Where the co -pper the clay and the ar -senic andtin Run in your blood and get

S. lode, and in-side the vein co -pper the clay and the ar -senic andtin Ah

A. lode, and in-side the vein co -pper the clay and the ar -senic andtin Ah

T. 8 lode, and in side the vein. Where the co -pper the clay and the ar -senic andtin Run in your blood and get

Bar. lode, and in side the vein. Where the co -pper the clay and the ar -senic andtin Run in your blood and get

Tpt.

Conc.

Acc.

82

Solo: C D G D C D C Em
un -der your skin — I'll leave the cou nty be - hind I'm not co ming back _So foll ow me down cou-sin Jack —

S.: —
I'll leave the cou nty be - hind I'm not co ming back _

A.: —
I'll leave the cou nty be - hind I'm not co ming back _

T.: —
un -der your skin — I'll leave the cou nty be - hind I'm not co ming back _So foll ow me down cou-sin Jack —

Bar.: —
un -der your skin — I'll leave the cou nty be - hind I'm not co ming back _So foll ow me down cou-sin Jack —

A Sax.: —

Tpt.: —

Conc.: —

Acc.: —

Interlude 2

89

Fl.: —

A Sax.: —

Tpt.: —

Acc.: Em C D Em C D Em C

94

Solo D Em C D Em Verse 3 I

Fl.

A Sax.

Tpt.

Acc. D Em C D Em

99

Solo Em C D G D

dream of a bridge on the Ta - mar It op - ens us up to the east And the

A Sax.

T. Rec.

Acc.

103

Solo Em Bm C D

En - glish they live in our hou - ses The Spa - nish they fish in these seas

T. Rec.

Acc.

Chorus 3 (a capella on repeat)

107

Solo G D Em C

Where there's a mine or a hole in the ground That's where I'm hea - ded for that's where I'm bound So

S. Where there's a mine or a hole in the ground Ah _____

A. Where there's a mine or a hole in the ground Ah _____

T. 8 Where there's a mine or a hole in the ground That's where I'm hea - ded for that's where I'm bound So

Bar. Where there's a mine or a hole in the ground That's where I'm hea - ded for that's where I'm bound So

III D G D C NC

Solo look for me un - der the lode, and in - side the vein. Where the

S. look for me un - der the lode, and in - side the vein

A. look for me un - der the lode, and in - side the vein

T. 8 look for me un - der the lode, and in - side the vein. Where the

Bar. look for me un - der the lode, and in - side the vein. Where the

114 G D Em

Solo: co - pper the clay and the ar - senic and tin Run in your blood and get

S.: co - pper the clay and the ar - senic and tin Ah

A.: co - pper the clay and the ar - senic and tin Ah

T.: 8 co - pper the clay and the ar - senic and tin Run in your blood and get

Bar.: co - pper the clay and the ar - senic and tin Run in your blood and get

117 C D G D C

Solo: un - der your skin I'll leave the cou - nty be - hind I'm not co - ming back So

S.: — I'll leave the cou - nty be - hind I'm not co - ming back

A.: — I'll leave the cou - nty be - hind I'm not co - ming back

T.: 8 un - der your skin I'll leave the cou - nty be - hind I'm not co - ming back So

Bar.: un - der your skin I'll leave the cou - nty be - hind I'm not co - ming back So

121 D C Em

Solo: foll - ow me down cou - sin Jack

T.: 8 foll - ow me down cou - sin Jack

Bar.: foll - ow me down cou - sin Jack